



*"My creation for the village"
Article #1
May 26,2023 by Peppe Apuleo*

The decision to create these columns stems from the request of some friends and fellow villagers. In this first article dedicated to "my creations for the village" we will see the creation of an arch structure to be inserted in an environment of a historic city center.

This arched structure was made from high density XPS polystyrene with scrap pieces recycled from the waste bin.

Below you will find photos that show the realization step by step.

Materials used for the construction, polystyrene, hot glue, acrylic colors, grass, stones, soil, decorations such as lampposts, amphorae, characters, etc.

Photo #1



Choice and selection of XPS polystyrene material in different sizes and thicknesses. The shape of the pieces is random.

"My creation for the village"

Historical Arc

by Peppe Apuleo May 2023

Photo #2

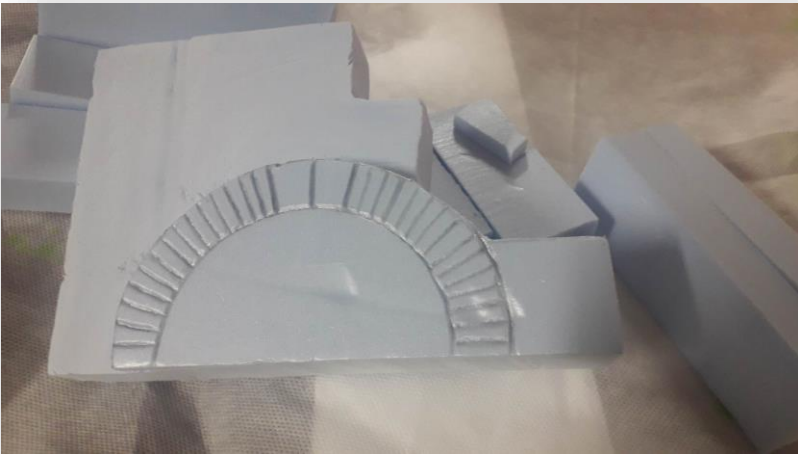


Photo #3



Photos #2 and #3 draw, engrave and shape the bow. I cut the polystyrene with the Proxxon Thermocut 230/E machine.

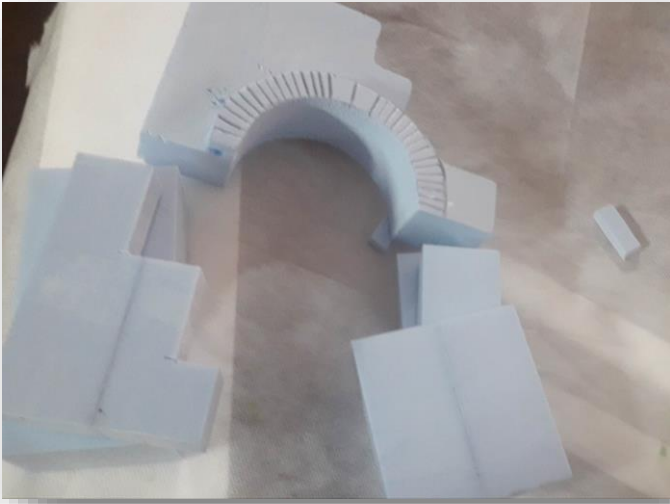


Photo #4

selection and cutting of polystyrene parts for the construction of the arch.

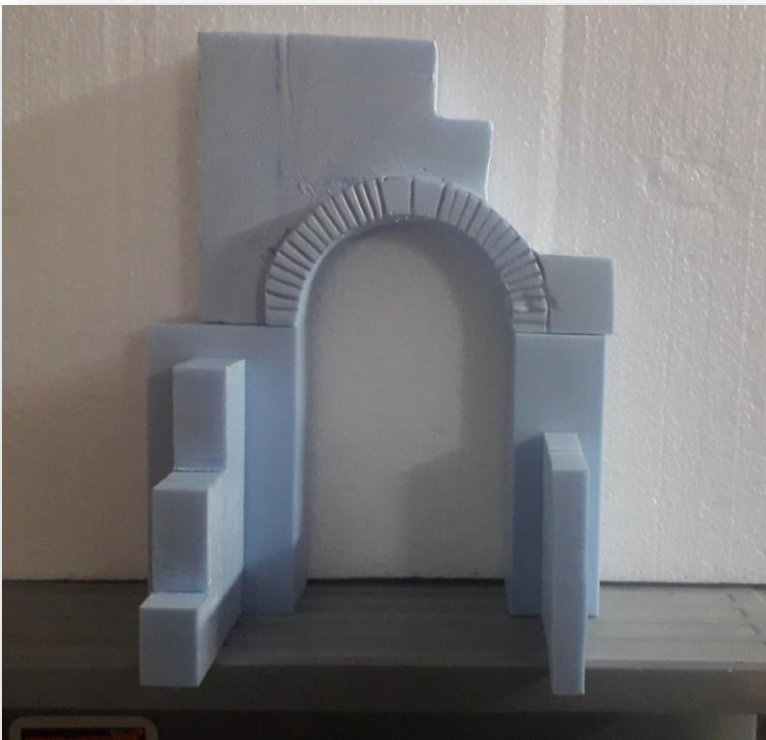


Photo #5

place, assemble and glue the parts.

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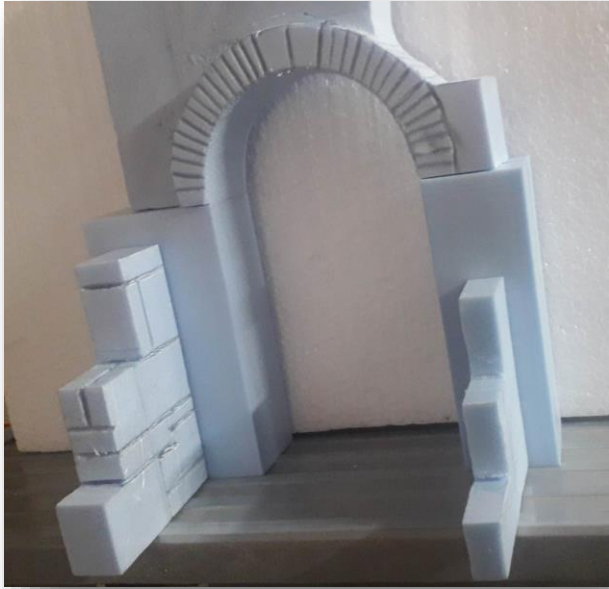


Photo #6

*with a pencil draw lines
that simulate stones.*

Photo #7

*repeat the operation
on the whole structure
in a random way. The
dimensions of the
stones to be made are
random*



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Photo #8



*engrave the polystyrene with a hot engraver for polystyrene
creating the shape of the stones.*

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Photo #9



engrave the entire structure according to the previously traced design, add a base by gluing it to the structure and engrave the flooring, shape the stones at random according to your imagination.

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Photo #10



Once all the incision operations have been completed, apply one or more coats of white acrylic primer and leave to dry thoroughly. This operation completes the construction phase.

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Photo #11



With the black acrylic colour, start the painting operations.

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Photo #12

*paint the structure
with acrylic colour.*

Photo #13

*add decorative materials
such as grass and dirt*



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Photo #14



complete by adding other decorative materials.

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Photo #15



complete with decorations and characters.

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*My thought is:
The Christmas village is not a hobby it is an
extraordinary infinite passion.
By Peppe Apuleo*

Heartfelt thanks to Bill Channell site manager <http://thevillagecollector.com/> who gave me the opportunity to write these columns on his site

Special Thanks to:



Visit of web site: <http://thevillagecollector.com/>

Submit your village photos and video Bill Channell will do the rest.

You can contact me at the following address giuseppeapuleo@gmail.com if you need a suggestion